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| ID and name | UC-1: Log In | | |
| Primary actor | Client | Secondary actors | Manager |
| Description | Someone tries to log in the system. It can either be a client or a manager, depending on the credentials they try to log in with.  They must complete the username and the password field | | |
| Trigger | The user presses the log in button. | | |
| Preconditions |  | | |
| Postconditions | P1 – The username and the password are valid  P2 – The main window pops out, with the user being the one that just logged in | | |
| Normal flow | 1. The user starts the application 2. The user completes the username field with his username 3. The user completes the password field with his password 4. The user presses the log in button | | |
| Alternative flows | 1. The user leaves the username field empty 2. The user leaves the password field empty | | |
| Exceptions | 1. The user mistypes the username 2. The user mistypes the password 3. The system displays an error message. | | |

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| ID and name | UC-2: Choose available seats | | |
| Primary actor | Client | Secondary actors |  |
| Description | The user can see the available seats for the today theatre performance. He/She is then available to choose some of them, which will allow him to proceed to buying them | | |
| Trigger | The user presses the show available seats button | | |
| Preconditions | The user is logged in | | |
| Postconditions | He can either press the buy button or the buy using extra-points | | |
| Normal flow | The user presses the show available seats button  In the same window, a theatre with the seats is displayed. In green there are the available seats, while in grey are the ones that were already purchased  The user selects available seats | | |
| Alternative flows | - | | |
| Exceptions | - | | |

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| ID and name | UC-3: Buy tickets | | |
| Primary actor | Client | Secondary actors |  |
| Description | The user attempts to buy the selected tickets by pressing the buy tickets button | | |
| Trigger | The user presses the buy tickets button. | | |
| Preconditions | The user selected at least 1 seat  The user is logged in. | | |
| Postconditions | The user can then see his order details  The user can delete the placed order | | |
| Normal flow | The user presses the Buy tickets button  The user is then notified that his transaction was succesful | | |
| Alternative flows | The user did not select any seats | | |
| Exceptions | The selected seats were bought in the meantime and as such are deemed unavailable  The system displays an error message. | | |

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| ID and name | UC-4: Buy tickets with promotional points | | |
| Primary actor | Client | Secondary actors |  |
| Description | The user attempts to buy the selected tickets by pressing the buy tickets with promotional points button. A new window pops up where he can choose what promotions he / she wants | | |
| Trigger | The user presses the buy tickets with promotional points | | |
| Preconditions | The user selected at least 1 seat  The user is logged in. | | |
| Postconditions | The user can then see his order details  The user can delete the placed order  The points history is then displayed in the see history button | | |
| Normal flow | The user presses the Buy tickets with promotional points button  A new window pops up  The user can then select one promotion among the ones available for his points  The user is then notified that his transaction was succesful | | |
| Alternative flows | The user did not select any seats | | |
| Exceptions | The selected seats were bought in the meantime and as such are deemed unavailable  The system displays an error message. | | |

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| ID and name | UC-5: See the reservation details | | |
| Primary actor | Client | Secondary actors |  |
| Description | The user wants to see the details of the reservation | | |
| Trigger | The user presses the see reservation details button | | |
| Preconditions | The user is logged in | | |
| Postconditions | The user is then available to delete a reservation if he / she has one | | |
| Normal flow | The user presses the See reservation details button  A new window with the details of the reservation is shown | | |
| Alternative flows | The user has no reservation | | |
| Exceptions |  | | |

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| ID and name | UC-6: Cancel order | | |
| Primary actor | Client | Secondary actors |  |
| Description | The user wants to cancel the reservation | | |
| Trigger | The user presses the cancel | | |
| Preconditions | The user is in the reservation window  The user is logged in. | | |
| Postconditions | The user can make a reservation again | | |
| Normal flow | The user presses the delete reservation button  The user is then notified that the reservation was cancelled | | |
| Alternative flows | The user has no reservation | | |
| Exceptions |  | | |

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| ID and name | UC-7: See promotional points | | |
| Primary actor | Client | Secondary actors |  |
| Description | The user wants to check how many promotional points and possible rewards | | |
| Trigger | The user presses see promotional points button | | |
| Preconditions | The user is logged in | | |
| Postconditions | The user can check the history of the points usage and how he gathered them | | |
| Normal flow | The user presses the see promotional points button.  A window pops up displaying details | | |
| Alternative flows | - | | |
| Exceptions |  | | |

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| ID and name | UC-8: Points history | | |
| Primary actor | Client | Secondary actors |  |
| Description | The user wants to access the history of points usage and gain | | |
| Trigger | The user presses the points history button | | |
| Preconditions | The has pressed the see promotional points button and is in the popup window  The user is logged in. | | |
| Postconditions | - | | |
| Normal flow | The user presses the button  A pop up window with his history appears | | |
| Alternative flows | The user has no such history | | |
| Exceptions |  | | |

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| ID and name | UC-9: Add theatre scene | | |
| Primary actor | Manager | Secondary actors |  |
| Description | The Manager adds a scene to the schedule | | |
| Trigger | The manager presses the add scene button | | |
| Preconditions | The manager is logged in | | |
| Postconditions |  | | |
| Normal flow | The manager presses the add scene button  The manager completes the price field  The manager completes the date field  The manager completes the hour field  The manager commits the scene  He / She is notified if the scene was added successfully | | |
| Alternative flows | One of the fields is left empty  The manager receives an error message | | |
| Exceptions | There is already a theatre scene in that date | | |

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| ID and name | UC-10: Remove theatre scene | | |
| Primary actor | Manager | Secondary actors |  |
| Description | The Manager removes a scene from the schedule | | |
| Trigger | The manager presses the remove scene button | | |
| Preconditions | The manager is logged in | | |
| Postconditions | The date is again empty for a scene to be added | | |
| Normal flow | The manager presses the delete scene button  The manager completes the date field  The manager completes the hour field  The manager commits the remove  He / She is notified if the scene was deleted successfully | | |
| Alternative flows | One of the fields is left empty  The manager receives an error message | | |
| Exceptions | There is no theatre scene in that date | | |